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Follow and share the conversation on Twitter #WitStream. Based on James Baldwin's 1962 novel of the same name, this film is the life story of August Wilson, an African American playwright and the first black president of the American Theatre Critics Association. Looking at the racial history of the United States, Wilson argues that the nation's history is not the story of progress but a struggle against discrimination and against the manipulation of people by exploitative groups. He proposes a new way of looking at the past by examining the social and cultural aspects of black life and society, rather than solely the political ones.

Watch the film Baldwin gave a key interview to the journalist Eric Bogosian, which you can see on YouTube. The relevant passages are as follows: The portrayal of the black experience in American theatre has been infinitesimal, but that's about to change. There's going to be something different happening on the stage. We are about to enter a new age. It's going to be rich in creativity. Not only will there be a richness in the black experience, but there will be a wealth of plays and new approaches to the drama. ... I believe that the theatre's whole future is involved in what we are saying tonight. Because what we are saying is, 'Let's create a theatre that is going to appeal to all Americans.' We don't have to take the black experience out of America to put it on the stage. The black experience is a part of America. There's a part of the black experience that is being ignored. The problem is that the major companies in New York and Chicago — that's all there is — have limited what they've done with the black experience. It's been confining. It's been stifling. The theatre is going to be freer, more open and more alive. It's going to be able to do many things. Because it's only a playwright who will bring the whole theatre to life. But in any way or form, you must never quit. If we quit, we've already lost. Our response [Discussing this interview with Slate: Baldwin also said that one of the limitations of the theater, especially in Chicago and New York, was that they](#) 82157476af

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